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Architect, PhD and Associate Professor in Architectural Survey and Architectural Drawing (s.s.d. CEAR-10/A - Drawing) at the ArCoD Department of the Polytechnic University of Bari in Italy. Her researches about architectural drawing and survey investigate theoretical aspects and experiment innovative methods of data acquisition through Survey.

She is the author of several essays and articles in national and international volumes and journals and of the monographs “Architettura e paesaggio. Le torri nel territorio a nord di Bari”, edited by Gelsorosso in 2010, “BDA. Bari Disegno Architetture” with Anna Christiana Maiorano, edited by Aesei in 2018, e “San Benedetto a Conversano. Storia, rilievo, restauri” with Paolo Perfido, edited by Quasar in 2019. She is the editor-in-chief of the digital and open access review “QuAD. Quaderni di Architettura e Design”, published by the ArCoD Department of the Polytechnic University of Bari. She has participated as a speaker at national and international scientific conferences and in the activities of research groups characterized by national and international collaborations, including Prin projects and international cooperation projects. She is professor for the Courses “Architectural Survey” for the Degree course “Architecture”, and “Drawing” for the Degree course “Industrial Design”, at the Polytechnic University of Bari.