

## REVIEWER'S REPORT FOR THE ELECTION TO THE ACADEMIC TITLE OF ASSISTANT PROFESSOR

Candidate: **Dr Aleksandar Dajković**

Position applied for: **Assistant Professor in the field of Architecture**

Based on Decision No. 24/215 dated August 9, 2024, in accordance with Article 72, Paragraph 2 and Article 73, Paragraph 1 of the Law on Higher Education ("Official Gazette of Montenegro," Nos. 044/14, 052/14, 047/15, 040/16, 042/17, 071/17, 055/18, 003/19, 017/19, 047/19, 072/19, 074/20, 104/21, 086/22), and Article 19 of the Rulebook on Conditions, Criteria, and Procedures for Election to Academic Titles dated December 8, 2022, in relation to the call for the election to the academic title of Assistant Professor at the Faculty of Polytechnics, the Senate of the University of Donja Gorica, at its LXIII electronic session held from July 30, 2024, to August 4, 2024, appointed a commission to draft the review report.

### EDUCATIONAL QUALIFICATIONS

Dr. Aleksandar Dajković completed his undergraduate and specialist studies at the Faculty of Architecture, University of Montenegro, where he earned the degrees of Bachelor (BSc) and Specialist (Spec.Sci) in Architecture. In 2014, he completed his master's studies in the field of architecture, also at the University of Montenegro, obtaining the degree of Master of Science (MSc). He pursued his doctoral studies at the Faculty of Architecture, University of Belgrade, where in 2022 he successfully defended his dissertation, which examines the influence of an Italian architect on the development of architectural practice in Montenegro and Italy. The candidate, from an educational standpoint, meets all the formal criteria for election to the position of Assistant Professor.

### SCIENTIFIC RESEARCH WORK

Dr. Aleksandar Dajković has published a significant number of scientific papers and monographs throughout his career. His research focuses on the history of architecture and the preservation of cultural heritage, with particular emphasis on the contributions of Italian architects to the development of architecture in Montenegro. His work has been published in international journals with a high scientific reputation, and his monograph on Cesare Augusto Corradini from 2023 represents one of his most significant contributions to science. The candidate has also participated in several international conferences, where he presented the results of his research, further enhancing his recognition in the scientific community.

## **Analysis of at least three works listed in the classification bibliography**

In this report, I will focus on the analysis of three works that are crucial for evaluating his contribution to the scientific community and that best reflect his research capability and originality.

### **1. Work: "Cesare Augusto Corradini (1860-1932). Un architetto eclettico tra Italia e Montenegro"**

This monograph provides a detailed analysis of the architectural work of Cesare Augusto Corradini, particularly in the context of his influence on architecture in Montenegro and Italy. The candidate employs a multidisciplinary approach, combining historical, cultural, and architectural perspectives. The work is significant as it sheds light on the lesser-known aspects of eclecticism in the region, contributing to a better understanding of the architectural heritage of these areas.

This monograph is methodologically solid and represents a significant contribution to the study of architectural history. It is recommended that this work be highly rated within the classification bibliography.

The publication was curated by the Centro Ricerche di Storia e Arte-Bitonto and is part of the prestigious series "Il Grifo," which was founded in 1995 to host studies and investigations on the history and art of the Puglia region, extending its focus to the entire Adriatic-Ionian area. The goal of this series is to promote research and facilitate the dissemination of knowledge about cultural heritage. The series boasts a Scientific Committee composed of esteemed scholars including Franco Cardini, Pasquale Corsi, Angelo Massafra, Stefano Milillo, Mimma Pasculli, Nicola Pice, Vincenzo Robles, Vito Sivo, Francesco Tateo, and Giuliano Volpe. The editorial coordinator is Custode Silvio Fioriello, and the editorial director is Marino Pagano. The publisher, Edipuglia, is listed among the registered publishers for VQR ANVUR (Evaluation of Research Quality conducted by the Italian National Agency for the Evaluation of the University and Research Systems), and in addition to ISBN and ISSN codes, all publications are also equipped with an international DOI code. In this way, Edipuglia aims to comply not only with the standards set by ANVUR but also with the main international criteria. It is important to note that this publication is a scientific monograph, contributing to the academic discourse within its field.

The monograph's presentation was held on April 2nd at the University of Bari Aldo Moro (Auditorium "A. Quacquarelli" in the Santa Teresa dei Maschi complex, Bari). It was organized by the publishing house Edipuglia in collaboration with the Department of Research and Innovation in the Humanities at the University of Bari "Aldo Moro" and Teatro Pubblico Pugliese. The presentation was part of a seminar where students had the opportunity to earn academic credits (CFU - Crediti Formativi Universitari).

2. **Work: "Urban development of Cetinje and Bari observed through the activities of Augusto Cesare Corradini (1900-1931)"**

In this article, the candidate explores the parallel urban development processes in two cities, Cetinje and Bari, through the lens of architect Corradini's activities. The author uses a comparative method, allowing for a deeper understanding of the impact of eclecticism in the urban context. The work is significant as it highlights how local and international factors shaped the architecture and urbanism of these two cities.

The paper represents a relevant contribution to interdisciplinary studies of urbanism and architecture and is appropriately rated.

3. **Work: "Due casi esemplari di storicismo eclettico: le chiese russe in stile neobizantino a Cetinje e a Bari"**

This paper analyzes two exemplary cases of the Neo-Byzantine style in the architecture of Russian churches in Bari and Cetinje. The candidate provides a detailed analysis of the architectural elements, emphasizing how these buildings became symbols of cultural and religious connection between Montenegro and Italy. The work addresses the influence of historical, political, and cultural factors on the development of these significant architectural works.

The paper is extremely important for understanding the Neo-Byzantine style and its influence in a broader cultural and religious context. The candidate demonstrates a high level of expertise in the analysis and interpretation of architectural styles, and I suggest that the work be highly rated.

## **PROFESSIONAL WORK**

The candidate has extensive experience in professional practice, particularly in the field of conservation and protection of cultural heritage. Dr. Dajković has been involved in numerous national and international projects, including projects funded by the European Union and the Council of Europe. As a licensed engineer, he has participated in the preparation of technical documentation for buildings as well as in the process of registering cultural properties on the UNESCO list. His work on the revalorization projects of Montenegro's cultural heritage and collaboration with international institutions further confirm his professional competence.

## **PEDAGOGICAL COMPETENCE**

Since 2021, Dr. Aleksandar Dajković has been engaged as a teaching assistant at the Faculty of Polytechnics, University of Donja Gorica. His work with students includes conducting exercises and seminars on subjects dealing with modern technologies in architecture as well as the analysis of investment projects. His pedagogical approach is focused on integrating theoretical knowledge and practical skills, and he actively participates in organizing guest lectures and seminars, thereby contributing to the improvement of the educational process at the faculty. The candidate is known for his dedication to working with students and his continuous professional development in the field of education.

## **VERIFICATION, CORRECTION, AND VALIDATION OF POINTS**

The candidate has provided the total number of points based on his scientific and professional work, as well as other activities, in his application. After a detailed review, the following was determined:

**Total number of points: The candidate achieved a total of 40.12 points.**

The review of all evidence and works confirmed that the points were correctly awarded in accordance with the regulations. Points were accurately awarded for all publications, including monographs, articles in international journals, and conference papers. In addition, points for professional activities, such as participation in international projects and teaching work, were also correctly calculated.

## **SUMMARY OF TOTAL NUMBER OF REFERENCES/SCIENTIFIC RESEARCH RESULTS**

<b>CATEGORY</b>	<b>NUMBER OF POINTS</b>
<b>Authored scientific monographs</b>	12,07
<b>Papers in scientific journals</b>	10
<b>Papers at scientific conferences, participation in exhibitions, etc.</b>	5,3
<b>Professional monographs and books</b>	0,75
<b>Editorial and reviewing activities</b>	2

CATEGORY	NUMBER OF POINTS
Other professional activities	6
Projects	4
<b>TOTAL</b>	<b>40,12 points</b>

### SUMMARY OF ALL OTHER CRITERIA FROM THE REGULATIONS

In accordance with the regulations, all other criteria relevant for election to the academic title were analyzed:

#### Education:

- The candidate has the appropriate education, including a doctoral dissertation in the field of architecture.

#### Work experience:

- The candidate's extensive experience, including work on international projects and pedagogical experience, makes him competent for the teaching position.

#### Scientific research work:

- The candidate's work is of a high standard and represents a contribution to the scientific community.

#### Social engagement:

- He actively participates in relevant professional associations and international projects.

### OPINION ON ELECTION TO THE APPROPRIATE ACADEMIC TITLE

The analysis of the candidate's works, achievements, and other criteria leads to a **positive** conclusion. The candidate fulfills all the requirements for the position of Assistant Professor and is **strongly recommended for appointment to the academic title of Assistant Professor in the field of architecture.**

Date: 21.10.2024

REVIEWER  
prof. dr. Agostino CATALANO



