

<b>Name subjects :</b>		<b>DIPLOMA THESIS</b>		
<b>Code subjects</b>	<b>Case status</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of lessons ( weekly )</b>
PO3DR	Required	VI	10	2P+2V

**Study programs for which it is organized :** Polytechnics , general studies

**Conditionality other subjects :** Passed everyone exams on basic academic studies .

**Idea studies subjects :** Develop ability code students to unite all knowledge and skills acquired during basic study in creation architectural project / solution expressed through graphic 2D and spatial 3D views .

**Goals studies subjects :** Subject for the goal there are students through intensive consultations with mentors develop and performances conceptually solution object on given topic .

**Outcomes learning :** A student who successfully overcome this one subject , will be able to :

1. Create architectural projects appropriate typologies – tourist objects , different proportions and complexities that fulfill technical and aesthetic requirements project program ;
2. Analyzes , interprets and evaluates spatial and urban planning and architectural and construction elements relevant for design and construction objects ;
3. Connects acquired knowledge and skills in the goal generating new creative idea and form ;
4. Analyzing compatibility object and realistic urban context and adequately applies knowledge from constructive and structural assembly .

**Name and last name teacher and collaborators :** MSc Tonja Ratić Katnić, MSc Arman Pepeljak

**Teaching method and overcoming materials :** lectures , exercises , projects tasks .

**WORK PLAN**

**Sunday :** Name methodological unit for lectures (P), exercises (V) and others teaching contents (O); Planned shape checks knowledge (Pz)

<b>Preparatory Sunday</b>		Getting to know each other , preparing and enrollment semester .
<b>And Sunday</b>	<b>P</b>	Presentation topics thesis / Analysis programmatic task and locations through dialogue /
<b>II</b>	<b>P</b>	Lecture adjusted with given topic thesis / Presentation characteristic examples realized projects
<b>III</b>	<b>V</b>	Conceptual analysis solutions object / Testing concept through making spatial models - mockups , 3D views
<b>IV</b>	<b>V</b>	Analysis of issues related to reconciliations desired forms with project task
<b>V</b>	<b>V</b>	Problem analysis related to reconciliations organizations room and functional whole with project task
<b>VI</b>	<b>V</b>	Analysis of issues related to reconciliations schedule room and disposition furniture inside the same
<b>VII</b>	<b>V</b>	Problem analysis related to lighting space / natural and artificial lighting
<b>VIII</b>	<b>V</b>	Problem analysis related to materialization object
<b>IX</b>	<b>V</b>	Setting up solutions in context / Analysis problems landscape ground floor layout and detailed fitting into the existing traffic system
<b>X</b>	<b>V</b>	Problem analysis related to graphics presentation project
<b>XI</b>	<b>V</b>	Elaboration and finalization project according to content study
<b>XII</b>	<b>Pz</b>	Oral defense and 60% architectural approval part of the work
<b>XIII</b>		.
<b>XIV</b>		
<b>XV</b>		
<b>XVI</b>		<b>Defense thesis</b>
<b>XVII</b>		<b>Certification semester and enrollment evaluation</b>
<b>XVIII</b>		

**Obligations student in progress classes :** lectures , exercises , discussions , project tasks .

**Email consultations :** YES

**Load student**

<b>Sunday</b> 10 ECTS x 40/30 = 13h 20m	<b>In the semester :</b> Total workload for the subject 10 x30 = 300h
<b>Structure :</b> 2 hours of lectures , 2 hours of exercise , 9h 20m of independent work, incl consultations	Structure : <b>Classes</b> and final exam : 13h 20min x 16 weeks = 212h 50min <b>Necessary preparations</b> ago beginning semester ( administrator , enrollment , verification ) : 13h20min x 2= 26h 40min <b>Additional preparation work</b> and laying remedial exam time limit : 0-60h

**Literature :**

Neufert - Architectural Designing  
Additional literature is determined after defining topics thesis .

**Shapes checks knowledge and evaluation :**

Project task 100%

<b>Rating</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>
<b>Number penalty</b>	<b>90-100</b>	<b>80-89</b>	<b>70-79</b>	<b>60-69</b>	<b>50-59</b>