

Name subjects :		INTERIOR DESIGN		
Code subjects	Case status	Semester	Number of ECTS credits	Number of lessons (weekly)
PO3DE	Required	V	4	2P+1V

Studio programs for which is organized by : Polytechnic , general studies

Conditionality other Subjects : None .

Idea studies subjects : Idea studies this one objects , brings students in direct connection with potentials architecture and industrial designs in frames development design interior and his/her contemporary applications . Will study how to contribute individual by creation from domain reflections own (intimate - personal) space within the framework reflections shaping and decorations public and the others interior space , as and how do they relate so established aesthetic values on today's market . Towards understanding their emphasized interests for by studying design interior , decided we are on one new form research who would answer the latest trends and roles design interior and in new frames contemporary need creation architecture internal space . Students will to consider possibilities companies and manufacturer through examples on our market so and through analysis similar examples with experiences from region and Europe .

Goals studies subjects : Goal this one The subject is improvement. current need development and perceptions roles design interior in all spheres contemporary architecture , fashion and product design harmonized with clearly expressed needs ours students and possibilities their later ones research as and working engagement in this everything more current areas designing .

Outcomes learning :

A student who successfully overcome this one subject , will be able to :

1. Considers role and functions closed space how in context public so and private ;
2. Applies acquired knowledge in analysis examples and projects architecture internal space ;
3. Independently analyzes disadvantages and advantages public space as potentials for his successful further development ;
4. Create project internal architecture for different typologies objects , which fulfills aesthetic and technical requirements .

Name and last name teacher and associates : prof. Dr. Vladimir Mako , Dr. Nikola Marković

Method teaching and overcoming materials : lectures , exercises , tests , projects tasks .

WORK PLAN

Sunday : Name methodological unit for lectures (L), exercises (V) and others teaching contents (O); Planned shape checks knowledge (Pz)

Preparatory Sunday		Introduction , preparation and enrollment semester .
And Sunday	P	Introduction acquaintance with areas research and topics on subject Design Interior . EXPLANATION OF TERMS, REGULATIONS AND NORMS. Analysis appearances on relating to tasks research from this one subjects . – 2 hours
II	P/V	Introductory lectures - introduction professional texts and analysis presentation on development DE possibilities : - 4 hours (2X2 hours) observation appearances DE and their analyzing with critical review . Defining certain basic principles tied for this one topic as and important concepts and process which they as such generate , establish or only articulate .
III	P	Online Introduction lectures - professor Mako , introduction professional texts and production essay
IV	P/V	Consultations and lectures tied for making project task and explanation the first stages of research . INTERIOR PLANNING of residential or public space . Analysis and acquaintance with regulations and norms design housing and public space . Consultations and explanation the second phase of work in which students on basis formed project task they refer to the basics design architecture internal space (exercises)
V	P	Online lectures - professor Mako , elaboration professional texts and production essay
VI	P/V	Consultations tied for another phase production conceptual project and explanation the third phase of research . CONSIDERING THE GIVEN INTERIOR i analysis applications viewed in relation to with regulations and norms . Consultations tied for third step in research and explanation task for colloquium . Analysis processing essay which are elements maps perceptive values which the student shows on this one subject . Elaboration content project task . Creation concept project task with by determining psychological profile and need investors . Docent Marković - live , studio No. 22
VII	PZ	Online lectures - professor Mako , elaboration professional texts and production essay
VIII		Free Sunday
IX	PZ	colloquium
X	P/V	Analysis achieved and surrendered materials who was evaluated on colloquium . Explanation and analysis final the fourth phase of work in research . ART ELEMENTS AND AESTHETIC VALUES OF ART PRACTICE in furnishing residential space .
XI	P/V	ARTISTIC PRACTICE AND COLORS in aspects design internal space . Consultations tied for fourth step in research and explanation task for the second preliminary exam . Analysis production compliance report project task and attached conceptual solutions space which is being projected , without obligations for attachment of 3D view - docent Marković , live studio 22
	Pz	Consultations tied for exam deadline .
XII	P/V	Interpretation final instructions for making semester work with project . Semester work includes : making project interior with accompanying elements content and display conceptual project in a rounded form whole – with project task , elaboration his/her topics and valid conclusion within the framework compliance report that project task and attached solutions – Together with 3D views solutions as and developmental sketches which are processed on exercises , represents crown research which the student conducts during monitoring this one subjects .
		Verification semester and enrollment rating
Pz		Correctional exam deadline

Obligations student in progress classes : lectures , exercises , discussions , projects tasks .

Consultations by e-mail : YES

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monthly :

4 credits x 40/30 = 5 hours 20 minutes (total Sunday burden

Structure :

2 hours lectures

1 hour of exercise

2 hours 20 minutes independent work , including consultations .

In the semester :

Total burden for subject 4x30 = 120h

Structure :

Teaching and final exam : 5h20min x 16 weeks = 85h 20min

Necessary preparations before beginning semester (administration , enrollment , certification) : 5h20minx2=10h40min

Supplementary work for preparation and laying remedial exam time : 0-24h

Literature :

- " Man and his/hers symbols " KG Jung

- " Architectural design by Ernest Neufert

- AESTHETICS OF ARCHITECTURE book I / INTERIOR AND INTERIOR DECOR, Dr. Vladimir Mako

- McCorquodale (1988), *The History of Interior Decoration* , Phaidon Press, Oxford.

- Lovell, Sophie., Klanten , Robert., Meyer, Birga (2007), *Furnish: Furniture and Interior Design for the 21st Century* .

- Lovell, Sophie., Klanten , Robert., Meyer, Birga (2007), *Furnish: Furniture and Interior Design for the 21st Century* .

- Itten , Johannes (1973), *Art colors* , Artistic academy in Belgrade

- Wilson, S. (2002). *Intersections of Art, Science, and Technology* ., The MIT Press, London

- Christopher Day " *The Eco-Home Design Guide: Principles and Practice for New-Build and Retrofit (Sustainable Building)* " (Green Books, 2016)

- Tris Green " *Eco Housing Design (DESIGN MEDIA)* " (Design Media Publishing Limited July 15, 2014)

- Phyllis Richardson " *Nano House: Innovations for Small Dwellings* " (Thames & Hudson, 2011)

Shapes checks knowledge and evaluation :

Domestic assignments 10%, essays 10%, colloquium and exam with project 80 %.

Rating	A	B	C	D	E
Number point	90-100	80-89	70-79	60-69	50-59